

McMaster University Department of Religious Studies Introduction to Modern Standard Arabic II ARABIC/SCAR 2AR3 – Winter 2022

جامِعَةُ ماك ماسْتر قِسْمُ الدِّراساتِ الدَّينِيَّة اللُّغَةُ العَرَبِيَّةُ لِلْمُبْتَدِئِينِ (2) – شِتاءُ 2022

Course Objectives and Requirements

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Monday 11:30 am – 01:30 pm or by appointment	Office Hours ساعات المكتب
Classes are blended (in person and virtual; details on Avenue) Mon Thu 09:30 am - 11:20 am - Room BSB 104 2022/01/10 to 2022/04/12	Class Time مو عد الصف

Course Materials:

- 1. Brustad, K., Al-Batal, M., & Tūnisī, 'A. (2011). *Al-Kitaab fii ta'allum al-'Arabiyya: A textbook for beginning Arabic. Part one / Kristen Brustad, Mahmoud Al-Batal, Abbas Al-Tonsi*. Washington, DC: Georgetown University Press, c2011. ISBN: 1589017374 (or 1589017366 or 9781589017368 or 9781589017375) (REQUIRED).
- 2. Cowan, J. M., & Wehr, H. 1. (1994). A dictionary of modern written Arabic (Arabic-English) / Hans Wehr; edited by J. Milton Cowan. Urbana, IL: Spoken Language Services. ISBN: 0879500034 (or 978-0-87950-003-0) (OPTIONAL).

All audio and video files are available on the DVD and https://alkitaabtextbook.com/. This free website will soon retire. It will be replaced with a new paid platform (https://class.lingco.io). You can purchase the textbook either with the DVD or with access to the companion website, which can also be purchased directly on the website. You will need one of them, the DVD that comes with the textbook or access to the new companion website.

Course Objectives:

By the end of this semester, you will have reached the **Intermediate Low** level of proficiency in Arabic based on the *ACTFL Proficiency Guidelines 2012*. This means that you will be able to: Speaking:

- 1) Handle successfully a limited number of uncomplicated communicative tasks by creating with the language in straightforward social situations.
- 2) Handle conversation limited to concrete exchanges and predictable topics necessary for survival in the target-language culture. These topics relate to basic personal information; for example, self and family, some daily activities and personal preferences, and some immediate needs, such as ordering food and making simple purchases.
- 3) Answer direct questions or requests for information.
- 4) Ask a few appropriate questions.
- 5) Produce short statements and discrete sentences.

Writing:

- 1) Meet some limited practical writing needs.
- 2) Create statements and formulate questions based on familiar materials.
- 3) Produce sentences that are recombinations of learned vocabulary and structures. These are short and simple sentences with basic word order. These sentences are written mostly in the present tense.
- 4) Produce few simple sentences, often with repetitive structure.
- 5) Write on topics that are tied to highly predictable content areas and personal information.
- 6) Produce vocabulary that is adequate for elementary needs.

Listening:

- 1) Understand some information from sentence-length speech, one utterance at a time.
- 2) Understand this information in personal and social contexts, though comprehension is often uneven.

Reading:

- 1) Understand some information from simple connected texts dealing with a limited number of personal and social needs although there may be frequent misunderstandings.
- 2) Derive basic meaning with help from connected texts of any length.

Note about the Arabic dialects and Culture

The primary focus of this course is Modern Standard Arabic (MSA). The Egyptian (Cairene) dialect will be integrated with MSA and will receive a secondary focus. Do not think about Modern Standard Arabic and any spoken Arabic dialect as two mutually exclusive varieties but rather two levels/codes within a continuum. You will also learn about many aspects of Arab culture.

Course Requirements:

1. Attendance and Participation (15%)

الحضور والمشاركة

You must regularly attend in-person and virtual lectures and watch asynchronous recorded lectures that are uploaded on Avenue and be prepared to participate fully in class activities. This means reading the material uploaded on Avenue and the textbook (you need to check the schedule before each class), listening to / watching the DVD or companion website, learning the new vocabulary, and studying the grammar explanations in the textbook or my files before coming to class so that class time can be devoted to activating the new materials.

Again, **Arabic** will be used as the **main medium of communication** in class. Once we learn any new words and expressions we will start using them immediately in class. You must come prepared to participate fully in all class activities AND USE ARABIC as much as you can. Failure to speak Arabic as much as you can in class will result in the reduction of your participation points for the class.

You are allowed **one** unexcused absence during this semester. **One and a half percentage points** will be **deducted** from your final grade for every unexcused absence beyond the first unexcused absence. For excused absence, please check McMaster student absence form below:

MCMASTER STUDENT ABSENCE FORM: In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar "Requests for Relief for Missed Academic Term Work". Please note these regulations have changed beginning Spring/Summer 2015. The timeframe within which the MSAF is valid has been reduced from 5 days to 3 days. The upper limit for which an MSAF can be submitted has been reduced from 'less than 30%' to 'less than 25%' of the course weight. As per the policy, students must immediately follow up with their instructors to request accommodation for any missed academic work. Failure to do so may negate their relief. If you have any questions about the MSAF, please contact your Associate Dean's office.

Academic Accommodation for Religious, Indigenous or Spiritual Observances (RISO): Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the RISO policy. Students requiring a RISO accommodation should submit their request to their Faculty Office normally within 10 working days of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

Again, you must attend class regularly and come prepared to participate fully in class activities. This means listening to / watching the companion website, learning the new vocabulary, and studying the grammar explanations in the textbook or my files before coming to class so that class time can be devoted to activating the new materials. Again, once we learn any new words and expressions, we will start using them immediately in class. You must come prepared to participate fully in all class activities AND USE ARABIC as much as you can. Failure to speak Arabic as much as you can in class will result in the loss of your participation points for the class.

You will receive a daily Attendance and Participation grade worth four points, as follows:

- 4 points: Student arrives to class on time, is prepared for the lesson, always participates and uses the target language in class, and is always on task during group work.
- 3 points: Student is usually prepared for class, sometimes participates and uses the target language, and is usually on task during group work.
- 2 points: Student is sometimes missing material, participates and uses the target language only when called on, and is sometimes on task during group work.
- 1 point: Student is rarely prepared for class, rarely participates or uses the target language, and rarely stays on task during group work.
- 0 points: Student is not prepared for class, never participates or uses the target language, does not do task during group work, and may be talking loudly and disrupting class.

2. Homework Assignments (22%)

الواجبات

There will be daily written homework assignments. Homework will be turned in in class or uploaded on Avenue on the day and time it is due. Please note that all homework is due on the date shown next to it not the following day. Late homework assignments will not receive any credit. The homework assignments are to help you prepare for lectures. Late submission will not serve this purpose. You are encouraged to study and work on homework assignments with your classmates, with the stipulation that everyone must submit his or her own individual paper and everyone must have participated equally in doing the work.

Some assignments will be rated on a scale from 1 to 10 (9-10 = excellent, 7-8 = good but not your best effort, and 5-6 = poor or sloppy work). You will be rated on the overall quality of your work, not on the number of correct or incorrect answers. Homework assignments are intended to enhance your learning of the new material. So, spend as much time as needed on your homework assignments and make sure that what you submit reflects your absolute best.

Please hand in homework written out clearly, **double-spaced** on a lined paper. Anything submitted in English can be typed or handwritten. Anything submitted in Arabic must be handwritten. For each homework assignment, please write your **full name**, the **homework number**, the **due date**, the **date of submission** if late, **unit number**, **drill number**, and **page number**. Each homework/ assignment must be submitted on Avenue on time in the correct assignment folder. Please save the file as follows "Full Name Assignment Title Course" (e.g. Mary Adel Homework 1 2AA3). You need to submit your assignment as one PDF file not multiple pictures. To do that, you can use any scanner app on your phone or the notes app. Just click on the camera icon in your notes app on your phone and select "scan documents". You can also use any scanner app on your phone to save all pictures as one PDF file.

It is important to **follow up on my comments** on your homework to save the TA time and effort, and you are always welcome to make an appointment if you need any help.

Academic Integrity: As a student at McMaster University, you are expected to adhere to the standards and policies of the university. When you submit an assignment with your name on it, you are signifying that the work contained therein is yours, unless otherwise cited or referenced. Any ideas or material taken from another source for either written or oral use must be fully acknowledged. All suspected violations of the university code will be handled according to university policies. If you are unsure about the expectations for completing an assignment or taking a test or exam, be sure to seek clarification beforehand.

3. Weekly Writing (5%)

الكتابة الأسبوعية

You are required to keep a personal writing portfolio this semester. This portfolio allows you to engage in creative writing in Arabic using the new vocabulary and grammatical structures you have learned. You will submit a new weekly writing on Avenue in its folder on the dates shown in the schedule below. You are **required** to use the **new vocabulary** and **grammatical structures** you have **learned** in class in your portfolio entries (weekly writings).

Your grade for the weekly writing will be determined based on: i) the extent to which you incorporated the new vocabulary and structures you learned into your writing; ii) the accuracy of word and sentence formation based on the grammatical rules learned in class; iii) the creativity you demonstrated in preparing your entries; and iv) the overall organization of your writing. You will find detailed guidelines and rubric about each weekly writing in its file.

4. Weekly Reading (5%)

القراءة الأسبوعية

You are required to complete and submit the weekly readings on the dates shown in the schedule below. The first three weekly readings are to be fully translated to English. The last two weekly readings are in the same file with their instructions. Each reading will be submitted in its folder and saved as instructed (full name assignment title course).

5. Quizzes (22%) الامتحانات القصيرة

You will take **four quizzes** during this semester (50 minutes each). These quizzes are taken in class on the dates shown in the syllabus. In addition to questions on vocabulary and grammar, the quizzes may include questions on the dialect and culture. The difficulty level will increase with each quiz as well as the weight assigned to the quiz.

6. Video Project (7%)

مشروع الفيديو

The Final Video Project will be a collaborative production of two to four students. You will collaborate with your classmates to produce a video in which you will showcase your Arabic proficiency at the end of the semester. You will have to use both **Modern Standard Arabic** and the **dialect** in **contextually appropriate ways** in your video. Your video can take any form (movie, TV show, skit, TV commercial, talk show, etc.) For a group of **two**, the video will be **4-6 minutes** long. For a group of **three**, it will be **7-9 minutes** long, and for a group of **four**, it will be **10-12 minutes** long. Each participant is required to produce an equal amount of language in the video.

Note the following about the video project:

- 1. Modern Standard Arabic (MSA) and the Egyptian dialect should both be used in your video, but MSA (the main focus of this course) should be used more.
- 2. Try your best to use MSA and the dialect in contexts appropriate to each as we learned in class.
- 3. For heritage students: do NOT use your own dialect. This applies for Egyptian students as well. For Egyptian students, their video should be either only in MSA or in MSA and a dialect of their choice other than Egyptian, Levantine for instance.
- 4. Do not read from a script.
- 5. Stick to the time mentioned above. This time should be the net talking time not including songs or any other thing that you add to your video.
- 6. Use as much as possible of the vocabulary that you learned in class.
- 7. Be as accurate as you can in forming sentences, spelling, and any words written in your comments/captions.
- 8. Culture: Include all the possible cultural details related to your video that we learned in class including body language, hospitality, warmth, politeness, etc.
- 9. Choose your topics and scenes carefully to maximize the use of vocabulary and culture learned in class.
- 10. BE CREATIVE!
- 11. Do NOT save the file as "Arabic video Project" because everyone does the same! Save it with the first and last names of all of you as follows "First1 Last1, First2 Last2, Video Project 2AA3". Every student needs to submit the video or the video link on Avenue; one submission per student not per group. Make sure if you submit a link to the video on YouTube to make it public so that I can access it. Failure to follow these guidelines will negatively affect your grade.

7. Final Comprehensive Exams (24%)

الامتحانات الشاملة

There will be a final comprehensive written exam and a final comprehensive oral exam. The final written exam is worth 20% and the final oral exam is worth 4%. The dates of the oral exams are shown on the syllabus. The final written exam will be comprehensive and will cover the following: 1) vocabulary, 2) grammar, 3) reading, 4) writing, 5) listening, 6) culture, and 7) dialect.



Grade Distribution:

15%	Attendance & Participation	الحضور والمشاركة
22%	Homework	الواجبات
5%	Weekly Writing	الكتابة الأسبوعية
5%	Weekly Reading	القراءة الأسبوعية
22%	Quizzes	الامتحانات القصيرة
7%	Final Video Project	مشروع الفيديو النهائي
24%	Comprehensive exams	الامتحانات الشاملة

Please note that grades may be adjusted at the end of the course. You will be receiving bonus points up to 10% of the final grade in quizzes, participation, etc. If the grades are very high by the end of the semester, they may be adjusted down by up to 5%, especially for students with an advantage in this course, like heritage learners. If you are aiming for an A+, you need to aim for 95% not 90% to be on the safe side. For heritage learners, you won't be able to get an easy A/A+ just relying on your knowledge. This has not been working and won't work! This course is designed to isolate as much as possible any advantage for heritage learners. You will need to complete all of the course requirements and actively follow and participate in class.





COURSE POLICIES

Tests

You cannot miss a quiz except in the case of emergencies. You will not be given a makeup for any quiz without a doctor's note. You cannot miss the final exams for any reason under any circumstances. For virtual classes, you need to have your camera on for the entire time and have a backup in case you lose access to your Wi-Fi (e.g. you can use your data). You need to reconnect immediately. In case you get disconnected, do not call me on Zoom. If I answer your call, I will be disconnected from the lecture. You need to follow the link to join the Zoom lecture or enter the meeting ID # in the Zoom app. You will be provided both on Avenue.

Absences, Missed Work, Illness

You are allowed **one** unexcused absence during this semester. **One and a half percentage points** will be **deducted** from your final grade for every unexcused absence beyond the first unexcused absence. For excused absence, please check McMaster student absence form below. For virtual classes, you need to **have your camera on** for the entire class time and you need to have your mic on as soon as you are asked to. This is a very interactive class. Make sure you turn on your mic as soon as you are asked to participate to save class time. Turning off your camera or not participating when asked to will definitely negatively affect your participation grade.

Submission of Assignments

Please hand in homework written out clearly, **double-spaced** on a lined paper. For each homework assignment, please include your **full name**, the **homework number**, the **due date** of the assignment, the **date of submission** if late, **unit number**, **drill number**, and **page number**. Please check the homework assignments section above for more details. You must save all assignments, quizzes, tests, video project, etc. as one PDF file with "**your full name assignment course**" (e.g. **Mary Adel Homework 1 2AA3**). You will be deducted points for not following these guidelines.

Late Assignments

Late homework assignments may be assessed but will **not** receive any credit except in the case of emergencies. All assignments are to help you prepare for the lecture. Late submission will not serve that purpose. Please check the homework assignments section above for more details.

Avenue to Learn

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

Grades

Grades will be based on the McMaster University grading scale:

MARK	GRAD
90-100	\mathbf{A} +
85-90	A
80-84	A-
77-79	$\mathrm{B}+$
73-76	В
70-72	B-
67-69	C+
63-66	C
60-62	C-
57-59	D+
53-56	D
50-52	D-
0-49	F

UNIVERSITY POLICIES

Academic Integrity Statement

You are expected to exhibit honesty and use ethical behavior in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behavior can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at www.mcmaster.ca/academicintegrity.

The following illustrates only three forms of academic dishonesty:

- 1. Plagiarism, e.g. the submission of work that is not one's own or for which credit has been obtained.
- 2. Improper collaboration in group work.
- 3. Copying or using unauthorized aids in tests and examinations.

Conduct Expectations

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the <u>Code of Student Rights & Responsibilities</u> (the "Code"). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, whether in person or online.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviors that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students' access to these platforms.

Academic Accommodation of Students with Disabilities

Students who require academic accommodation must contact Student Accessibility Services (SAS) to make arrangements with a Program Coordinator. Academic accommodations must be arranged for each term of study. Student Accessibility Services can be contacted by phone 905-525-9140 ext. 28652 or e-mail sas@mcmaster.ca. For further information, consult McMaster University's Policy for Academic Accommodation of Students with Disabilities.

Faculty of Social Sciences E-mail Communication Policy

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all e-mail communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student's responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

Course Modification

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.

Requests for Relief for Missed Academic Term Work

<u>McMaster Student Absence Form (MSAF):</u> In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar "Requests for Relief for Missed Academic Term Work".

Academic Accommodation for Religious, Indigenous or Spiritual Observances (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the <u>RISO</u> policy. Students should submit their request to their Faculty Office *normally within 10 working days* of the beginning of term in which they anticipate a need for accommodation <u>or</u> to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

Copyright and Recording

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

Turnitin.com

Some courses will be using a web-based service (Turnitin.com) to reveal plagiarism. Students will be expected to submit their work electronically to Turnitin.com and in hard copy so that it can be checked for academic dishonesty. Students who do not wish to submit their work to Turnitin.com must still submit a copy to the instructor. No penalty will be assigned to a student who does not submit work to Turnitin.com. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, etc.). To see the Turnitin.com Policy, please to go www.mcmaster.ca/academicintegrity.

Extreme Circumstances

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labor disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L and/or McMaster email.

Best wishes



الجدول الدراسي Syllabus and Schedule

الواجب Homework for the day (to do before coming to class)	أنشطة الصف Class Activities	اليوم Day
	Introduction to the class Going over the course objectives and requirements, syllabus, and schedule Reviewing vocabulary of Alif Baa textbook	الاثنين 10 يناير Monday Jan 10

Go over the root and pattern module (video and file) . You will have a pop quiz about these.	Continue revision of Alif Baa vocabulary. Review grammar of ARABIC 2AA3: 1. Function Words 2. Detached Pronouns 3. Pronouns Review helpful additional files ARABIC 2AA3: 1. Semivowel vs. vowel wāw and yā' 2. hā' vs. tā' marbūṭah 3. Arabic structures with 2 nouns	الخميس 13 يناير Thursday Jan 13

o over the vocabulary practice file of ARABIC AA3 and ARABIC 2AA3 questions	الاثنين 17 يناير Monday Jan 17
OA	over the vocabulary practice file of ARABIC A3 and ARABIC 2AA3 questions

Al-Kitaab fii Ta'allum al-'Arabiyya (Third Edition)

Read "Introduction to the Third Edition for Students"

واجب 1 Homework 1

> درس 1 **Lesson One**

> > "أنا ساكنة في مدينة نيوبورك"

تعلّموا الكلمات المفتاحية في أول صفحة 2.

Learn the key words on top of p. 2.

ادر سوا المفر دات الجديدة ص. 2، 3.

Study the new vocabulary pp. 2, 3.

استمعوا إلى المفردات الجديدة على الدي في دي.

Listen to the new vocabulary on the companion website or the DVD.

تعلموا الفعل الجديد (يعمل) ص. 3، 4.

Learn the new verb (پعمل) pp. 3, 4

تمرين 1 ص. 4 (جمل المفردات)

Drill 1 p. 4 (Vocabulary Sentences)

تمرين 4 (أ) ص. 5 (القصة بالعامية)

Drill 4 (A) p. 5 (القصة بالعامية)

القر اءة الأسبو عية الأولي

First Weekly Reading

الدرس الأول

الخميس 20 يناير Thursday Jan 20

3-2 المفردات ص

4-3 الفعل بعمل ص

الضمائر (PP)

تمرين 3 ص. 4 (اسألوا زملاءكم) (الطلاب يكتبون الأسئلة في مجموعات من اثنين ثم يسألون الطلاب الآخرين في الصف)

تمرين 4 (ب) ص. 5 (القصة بالعامية)

(حسب الوقت) نشاط خارجي (محادثة) لتفعيل المفر دات الجديدة (بالفصحي)

> تصريف الفعل ذهب (PP) تمرین خارجی علی التصریف

Homework 2	واجب 2	تصريف الفعل ذهب (PP) تمرين خارجي على التصريف	الاثنين 24 يناير Monday Jan 24
) ص. 6، 7 (المذكر والمؤنث) و (النّسبة) Study Grammar (1) pp. 6, 7 (masculine & feminine) and Adjectives)		القواعد: المذكر والمؤنث ص. 6 (PP)	
	تمرين 5 ص. 8 (اأ	النِّسْبَة ص. $8-8$ (PP)	
		تمرين 5 ص. 8 (النسبة)	
		تمرين 7 ص. 9 (النسبة)	

واجب 3 Homework 3 القواعد السؤال ص. 9 - 11 (PP) الخميس 27 يناير Thursday Jan 27 ادرسوا "السؤال" ص. 9، 10، 11 تمرين 9 ص. 11 (السؤال) Study "Interrogatives" pp. 9, 10, 11 اكتبوا 10 أسئلة تمرين 10 ص. 11 (قراءة "تعارف") Write 10 questions (using the interrogative particles you have learned). تمرين 11 ص. 13 (القصة بالفصحي) نشاط استماع تمرين 11 ص. 13 (القصنة بالفصحي) (القصة بالقصحى) Drill 11 p. 13 القو اعد ص. 14 – 15 ادرسوا القواعد (2) ص. 14، 15 "الـ" Review file: Arabic structure with 2 nouns Study Grammar (2) pp. 14, 15 The Definite Article "-\]" تمرين 12 ص. 15 (الاستماع إلى "الـ") تمرين 12 ص. 15 Drill 12 p. 15 (Listening to "الـ") مراجعة الضمائر وتمارين على الضمائر Review file: Arabic structure with 2 nouns الكتابة الأسبو عبة الأو لي First Weekly Writing

واجب 4

ادر سوا الثقافة ص. 13، 14 (الأسماء العربية) Study Culture pp. 13, 14 (Arabic Names)

ادرسوا الحوار ص. 16، 17

Study Dialogue pp. 16, 17

تمرين 14 ص. 17 "أنا من نفس المنطقة"

"أنا من نفس المنطقة" Drill 14 p. 17

تمرين 16 ص. 18 (القراءة الجهرية)

Record your reading for Drill 16 p. 18 (Reading aloud)

Get ready for quiz 1

مناقشة الثقافة ص. 13، 14 (الأسماء العربية)

تمرين 13 ص. 16 "الـ"

الحوار واللغة والثقافة ص. 16 - 17

مناقشة تمرين 14 ص. 17 "أنا من نفس المنطقة"

تمرين 15 ص. 17 (نشاط محادثة)

تمرين 16 ص. 18 (القراءة الجهرية)

(حسب الوقت) أنشطة خارجية على "السؤال" و "النسية"

الامتحان الأول <mark>(درس 1)</mark>

(مفردات، قواعد، ثقافة، عامية، كتابة)

Quiz 1 (on lesson 1)

الاثنين 31 يناير Monday Jan 31

Homework 5 Lesson Two	واجب 5 درس 2 "أنا فعلا وحيدة"	الدرس الثاني المفردات ص. 20 – 21 تمرين 1 ص. 21 – 23	الخميس 3 فبر اير Thursday Feb 3
Learn the vocabulary on p. 20.	ادرسوا المفردات الجديدة ص. 20. استمعوا إلى المفردات الجديدة.	تمرين 3 ص. 23 (اسألوا زملاءكم) (الطلاب يكتبون الأسئلة في مجموعات من اثنين ثم يسألون الطلاب الآخرين في الصف)	
Listen to the vocabulary. .21 .2 Learn the notes on vocabulary usage	ادرسوا Notes on Vocabulary Usage صر p. 21.	مناقشة تمرين 4 ص. 24 (القصة بالعامية) أنشطة خارجية (محادثة) لتفعيل المفردات الجديدة بالعامية	
ت الجديدة) Drill 1 p. 21 - 23	تمرين 1 ص. 21، 22، 23 (المفردات	الثقافة ص. 24 - 25	
Drill 2 p. 23	تمرين 2 ص. 23 (جمل المفردات)	نشاط خارجي (محادثة) (للتدرّب على استخدام الضمائر المفردة)	
Drill 4 p. 24	تمرين 4 ص. 24 (القصة بالعامية)	نشاط خارجي (استماع) حسب الوقت	
Second Weekly Reading	القراءة الأسبوعية الثانية		

Homework 6	واجب 6	القواعد ص. 25 – 26 الضمائر (PP) تمرين 6 ص. 26 (جمل المفردات)	الاثنين 7 فبراير Monday Feb 7
Read culture p. 24-25	اقرأوا الثقافة ص. 24، 25 ا	رين و حق (٠٠ ق و) القواعد ص. 27 التصريف تصريف الفعل ذهب (PP)	1120111111
Drill 5 p. 25	تمرين 5 ص. 25 (جمل المف	تمرين خارجي على التصريف	
Go over grammar p. 25-6	ادر سوا القواعد ص. 25، 6. تمرين 6 ص. 26 (الضمائر	قواعد: المفرد والمثنى و الجمع ص. 27 – 31 (PP) تمرين 7 ص. 32	
Drill 6 p. 26 31 '30 '29 ' Go over grammar p. 27-31	ادرسوا القواعد ص27، 28.	تمرين 8 ص. 32 (نشاط محادثة) (باستخدام المفردات الجديدة والجمع – بالعامية)	
Drill 7 p. 32	تمرين 7 ص. 32 (الجمع)	نشاط خارجي: الطلاب يقومون بحوار مماثل للحوار في الفيديو (في مجموعات من اثنين) (بالعامية)	

Homew	واجب 7 ork 7	قواعد: المفرد والمثنى و الجمع ص. 27 – 31 (PP)	
Drill 9 p. 33	تمرين 9 ص. 33 (القصة بالفصحي)	تمرين 7 ص. 32 نشاط خارجي (محادثة) (للتدرّب على استخدام الضمائر والجمع)	Thursday Feb 10
Drill 11 p. 36	تمرين 11 ص. 36 (مع العائلة والأصدقاء) تمرين 12 ص. 36 "انت دايما مشغول!"	تمرين 8 ص. 32 (نشاط محادثة) (باستخدام المفردات الجديدة والجمع – بالعامية)	
Drill 12 p. 36 Read the dialogue p. 36	اقرأوا "الحوار" ص. 36	نشاط خارجي: الطلاب يقومون بحوار مماثل للحوار في الفيديو (في مجموعات من اثنين) (بالعامية)	
Second Weekly Writing	الكتابة الأسبوعية الثانية	تمرين 10 ص. 34 قراءة "دراسات الشرق الأوسط"	

W	تمرين 12 ص. 36 "انت دايما مشغول!" (مشاهدة	الاثنى: 14 قىداد
واجب 8 Homework 8 تمرين 13 ص. 37 "موظفة بالأمم المتحدة"	الفيديو ومناقشته)	الاثنين 14 فبراير Monday Feb 14
كمرين 13 ص. 77 موطعة بالأمم المتحدة Do drill 13 p. 37	نشاط خارجي: الطلاب يقومون بحوار مماثل للحوار في الفيديو (في مجموعات من اثنين) (بالعامية)	
تمرين 14 ص. 37 (القراءة الجهرية) Record your reading for drill 14 p. 37	في العيديو (في مجموعات من النين) (بالعامية) اللغة و الثقافة ص. 36	
تمرين 15 ص. 38 (السؤال)	است و المصاد على المربي 13 ص. 37 "موظفة بالأمم المتحدة" (مشاهدة	
Drill 15 p. 38	الفيديو ومناقشته)	
Get ready for quiz 2	تمرين 14 ص. 37 (القراءة الجهرية)	
القراءة الأسبوعية الثالثة Third Weekly Reading	تمرين 15 في حالة توفر الوقت	
	الامتحان الثاني (درس 2) (مفردات، قواعد، ثقافة، عامية، كتابة) (Quiz 2 (on lesson 2)	

واجب 9 درس 3	الدرس الثالث المفردات ص. 40 – 41	الخميس 17 فبراير Thursday Feb 17
"عائلة والدادرسوا المفرااستمعوا إلى الدرسوا الم	Diagram A p. 42 نشاط خارجي على صورة شجرة العائلة تمرين 4 ص. 44، 45 اسألوا زملاءكم (المفردات الجديدة) (الطلاب يكتبون الأسئلة في مجموعات من اثنين ثم يسألون الطلاب الآخرين في الصف)	Monday Feb 21 and Thursday Feb 24 No class Enjoy mid-term recess
	نشاط خارجي (محادثة) لتفعيل المفر دات الجديدة (حسب الوقت)	
تمرین 1 ص	تمرين 5 ص. 45 (القصة بالعامية)	
تمرین 2 ص تمرین 3 ص	نشاط خارجي (الطلاب يتحدثون عن عائلاتهم بالعامية _ مثل مها\نسرين في القصة)	
تمرین 5 ص	نشاط خارجي (محادثة) لتفعيل المفر دات الجديدة (بالعامية)	
تمرین 6 ص		
	درس 3 "عائلة والد المفر المنور المنور المفر المنور المفر المورور المورور المورور المورور المورور المورور المورورين 1 مرين 2 مرين 3 مرين 5 مر	المفردات ص. 40 – 40 العائلة والد المفردات المبيدة العائلة والد المفردات مرين 4 ص. 44، 45 اسألوا زملاءكم (المفردات المبيدة) (الطلاب يكتبون الأسئلة في مجموعات من الرسوا المفردات البديدة) (الطلاب الأخرين في الصف) التين ثم يسألون الطلاب الأخرين في الصف) المبيدة الطلاب يتحدثون عن عائلاتهم بالعامية المبيدة

الاثنين 28 فبراير Monday Feb 28	الثقافة ص. 46، 47 "عمّ" و "عائلة النبي محمد"	Homework 10 10
	تمرين 7 ص. 48 بعد قراءة "عائلة النبي محمد"	ادر سوا الثقافة ص. 46، 47 "عمّ" و "عائلة النبي محمد"
	القواعد ص. 48 - 51 (الجمع)	ادرسوا القواعد ص. 48، 49، 50، 51 (الجمع)
	المفرد والمثنى و الجمع (PP)	تمرين 8 ص. 51 (الجمع)
	تمرين 8 ص. 51 (الجمع)	ادرسوا القواعد ص. 52 - 55 (الإضافة وضمائر الملكية)
	تمرين 9 ص. 52 "كم عندك؟"	الكتابة الأسبوعية الثالثة Third Weekly Writing
	قواعد: الإضافة ص. 52 – 53	
	الإضافة (PP)	

ادرسوا القواعد ص. 52 - 55 (الإضافة وضمائر الملكية) تمرين 13 ص. 56 (محادثة "دي صورة مين؟") اقرأوا الثقافة ص. 59 (الجامعات العربية) تمرين 16 ص. 59 (نشاط كتابة عن جامعة ماكماستر)

تمرين 17 ص. 59 – 60 (القصة بالفصحى) 17 تمرين 18 ص. 60 (الاستماع: مع العائلة و الأصدقاء)

القراءة الأسبو عية الرابعة

Fourth Weekly Reading

واجب 11

قواعد: ضمائر الملكية ص. 54 - 55

تمرين 12 ص. 56 (الإضافة و ضمائر الملكية)

نشاط خارجي (محادثة) على ضمائر الملكية

تمرين 13 ص. 56 (محادثة "صورة مين دي؟") (الطلاب يشاهدون الفيديو في الصف ثم يعملون في مجموعات من اثنين ليتحدثوا عن صور عائلاتهم)

تمرين 14 ص. 57 (الإضافة)

تمرين 15 ص. 57 – 58 قراءة " جامعة بيروت العربية" و "جامعة حلب"

الثقافة ص. 59 (الجامعات العربية)

تمرين 17 ص. 59 - 60 (القصة بالفصحي) (مشاهدة القصة ومناقشتها في الصف) (استماع)

تمرين 18 ص. 60 (الاستماع: مع العائلة والأصدقاء)

الخميس 3 مارس Thursday Mar 3

واجب 12 الحوار ص. 61 "ربنا يخليهم" الاثنين 7 مارس Homework 12 Monday Mar 7 تمرين 19 ص. 61 "صغير وبكرة يكبر" (مشاهدة اقرأوا الحوار ص. 61 الفيديو ومناقشته - الطلاب يقومون بحوار مماثل في تمرين 19 ص. 61 "صغير وبكرة يكبر" مجموعات من اثنين) تمرين 20 ص. 62 (القراءة الجهرية) تمرين 20 ص. 62 (القراءة الجهرية) Record your reading for drill 20 p. 62 Get ready for quiz 3 (مفردات، قواعد، ثقافة، عامية، كتابة) Quiz 3 (on lesson 3)

الاستان الاست

درس 4 (الكتاب الجزء الأول – الطبعة الثالثة) "كيف أحفظ كل الأسماء؟!"

دراسة المفردات الجديدة (بالفصحى والعامية المصرية) ص. 64، 65

الاستماع إلى المفردات الجديدة

دراسة Notes on Vocabulary Usage ص. 66، 65

تمرين 1 ص. 66، 67 (الكلمات الجديدة) (بالفصحي)

تمرين 2 ص. 67 (كان والمفردات الجديدة)

تمرين 3 ص. 67 (الاستماع إلى جمل المفردات وكتابتها)

الدرس الرابع

الخميس 10 مارس Thursday Mar 10

المفردات الجديدة (بالفصحى والعامية المصرية) و Notes on Vocabulary Usage

تمرين 1 ص. 66، 67 (الكلمات الجديدة) (بالفصحى)

تمرين 2 ص. 67 (كان والمفردات الجديدة)

تمرين 4 ص. 67 (كلمات جديدة وقواعد قديمة)

تمرين 5 ص. 68 (اسألوا زملاءكم) (المفردات الجديدة) (بالفصحى)

واجب 14

تمرين 6 ص. 69 (القصة بالعامية)

تمرين 7 ص. 69 (الاستماع إلى جمل المفردات وكتابتها)

قراءة الثقافة "الأكل العربي" ص. 70

تمرين 8 ص. 71 (استماع: مع العائلة والأصدقاء)

الكتابة الأسبوعية الرابعة

Fourth Weekly Writing

مراجعة تمرين 6 ص. 69 (القصة بالعامية)

أنشطة خارجية لتفعيل المفردات الجديدة (بالعامية)

قراءة الثقافة "الأكل العربي" ص. 70

تمرين 8 ص. 71 (استماع: مع العائلة والأصدقاء)

تمرين 9 ص. 71 (قراءة "مطعم باب الحارة")

قراءة قائمة الطعام ص. 72 - 73

لعب أدوار باستخدام قائمة الطعام ص. 72 - 73

(حسب الوقت - نشاط خارجي: استماع)

الاثنين 14 مارس Monday Mar 14

واجب 15 Homework 15 15 در اسة القواعد ص. 74-78 (الفعل المضارع والأوزان)	تصريف الفعل ذهب في الماضي قواعد: الفعل المضارع ص. 74 – 75 الفعل المضارع (PP)	الخميس 17 مارس Thursday Mar 17
القراءة الأسبوعية الخامسة Fifth Weekly Reading	قواعد: أوزان الفعل المضارع ص. 76 - 77 أوزان الفعل (PP)	

واجب 16 Homework 16		الاثنين 21 مارس
تمرين 12 ص. 79 (الفعل المضارع "ماذا يفعلون؟")	أوزان الفعل (PP)	Monday Mar 21
كتابة 10 جمل باستخدام الفعل المضارع	قواعد: نفي الفعل المضارع ص. 78 نفي الفعل المضارع (PP)	
(you have to use different verb patterns and different pronouns)	, , <u>,</u>	
	تمرين 11 ص. 78 (الفعل المضارع "ماذا يفعلون؟") (تعليق على الصورة)	
الكتابة الأسبوعية الخامسة		
Fifth Weekly Writing	تمرين 12 ص. 79 (الفعل المضارع "ماذا يفعلون؟")	
	تمرين 13 ص. 79، 80 (اسألوا زملاءك: باستخدام الفعل المضارع)	
	أنشطة خارجية محادثة وكتابة للتدرب على استخدام الفعل المضارع	

Homework 17	واجب 17	قواعد: ضمائر النصب	0
(ضمائر النصب)	دراسة القواعد ص. 81 (قواعد: الضمائر (PP)	Thursday Mar 24
ها ضمائر النصب	كتابة 10 جمل نستخدم في	تمرين 14 ص. 82 (ضمائر النصب)	
(استماع: القصة بالفصحى)	تمرین 15 ص. 82، 83	أنشطة خارجية (محادثة أو كتابة) للتدرب على ضمائر النصب والفعل المضارع	
		تمرين 15 ص. 82، 83 (استماع: القصة بالفصحى)	
		عند توافر الوقت، يمكن إضافة أجزاء من المحاضرة القادمة نظرا لضيق وقتها.	

واجب 18

دراسة القواعد ص. 84، 85 (الجملة الاسمية)

دراسة القواعد ص. 86، 87 (الجملة الفعلية)

تمرين 18 ص. 87 (الجملة الاسمية والجملة الفعلية)

تمرين 19 ص. 88 (استماع: مع العائلة والأصدقاء)

تمرين 20 ص. 88 (كتابة في البيت)

دراسة الحوار (اللغة والثقافة) ص. 88 - 89 "نوّرت"

تمرين 21 (أ) ص. 89 (استماع بالعامية)

تمرين 23 ص. 89 (قراءة جهرية)

Record your reading for drill 23 p. 89

Get ready for quiz 4

قواعد: الجملة الاسمية ص. 84 – 85 قواعد: الجملة الاسمية (PP)

قواعد: الجملة الفعلية ص. 86

تمرين 18 ص. 87 (الجملة الاسمية والجملة الفعلية)

أنشطة خارجية (محادثة أو كتابة) للتدرب على الجملة الاسمية والجملة الفعلية

تمرین 19 (فیدیو)

تمرين 20 ص. 88 (محادثة)

مناقشة الحوار (اللغة والثقافة) ص. 88 "نوّرت"

تمرين 21 (ب) ص. 89 (استماع ومحادثة بالعامية)

تمرين 23 ص. 89 (قراءة جهرية)

الامتحان الرابع (درس 4)

(مفردات، قواعد، ثقافة، عامية، كتابة)

Quiz 4 (on lesson 4)

الاثنين 28 مارس Monday Mar 28

Submit your group video project on Avenue by the deadline shown on its assignment folder.	Reviewing everything before the final written exam.	الخميس 31 مارس Thursday Mar 31
Everyone should submit it on his/her account, not one submission per group. Review the video project guidelines.	Going over all quizzes together	

Review everything for the final comprehensive written exam. The final written exam is very comprehensive and will test everything you learned this semester.	Written Final exam The final written exam is not scheduled by the registrar during the final examination period.	الاثنين 4 أبريل Monday Apr 4

Prepare for oral final in pairs Submit your oral final on Avenue by the deadline shown on its assignment folder.	Oral final: Work in pairs on the oral final exam and submit your video in the assignment folder before the due date shown on the assignment folder.	الخميس 7 أبريل Thursday Apr 7
Everyone should submit it on his/her account, not one submission per group. Review the oral final guidelines in its assignment folder.		
Best Wishes عيد كظ سعيد		

Submit your group video project on Avenue by the deadline shown on its assignment folder.	Showing videos in class	الاثنين 11 أبريل Monday Apr 11
Everyone should submit it on his/her account, not one submission per group. Review the video project guidelines in its assignment folder as well as on the course oultine.		
Best Wishes حظ سعید		